## Andrej Zdravič

World EXPO'98 – Vistitor's thoughts on the 'Secrets of Soča - Time Horizon' installation at the Slovene Pavillion (23 May – 30 September 1998), Lisbon

- Congratulations! Super idea in this chaotic world! (5.6.98)
- The sound of the river is like a child's laughter. Very beautiful. Katia Soveral (8.7.98)
- So simple and yet so beautiful. (11.6.98)
- Serenité, calme... Mille mercis. France N. (26.5.98)
- Peace of Spirit. Ana Gareis (24.5.98)
- The mysticism of sound, the enchantment of water. It brings peace to the spirit and refreshes my soul... Carla Sofia Soares (19.9.98)
- Noble secrets of silence and water, congratulations. (31.5.98)
- The video makes us feel we are in the water. Congratulations! Susana Reposeiro (13.6.98)
- We could feel the four elements flowing through us, and loved it. Please let us have a copy of it. Sandrine (22.7.98)
- Secrets of Soca was not just one of the most beautiful things I've seen at EXPO, it is one of the most touching experiences I've gone through. I just love it. Paulo Feliciano (10.6.98)
- I was in Lisbon last September and went with a friend to EXPO. The most beautiful thing we saw, as a matter of fact, the most beautiful and touching thing that I have seen for a long, long time, was the Secrets of Soca... Congratulations!. Anna Maria Moog Rodrigues (19.10.98)
- I was lucky to be able to visit the EXPO on a regular basis. Most of the time, I called on your national pavilion to relax a little and admire your work. I am sure that you will be glad to know that my son, aged three "only", also enjoyed the film, and did not want to leave. Carlos de Frias
- The multi-monitor installation by Andrej Zdravic, presented at EXPO'98 Pavilion of Slovenia, is one of the most successful creations of all exhibition. We are caught by the infinite beauty and simplicity of the images, through the interiorization of the sound it takes you to the very essence of the element of water, to the very life of water in relation to what surrounds it. It's a unique moment of communication with the water and it frames within the spirit of the World Exhibition, what unfortunately few others managed to do. Dr. Pedro Veiguinha (23.9.98)
- Very inventive! Above all, the "resting state" brought about by the images of water. Super! Susana Ampos (20.7.98)
- Bravo! The water is shown with sensitivity and intensity which I haven't seen in other pavilions. Joao (18.7.98)
- Andrej Zdravic, we thank you! This is a remarkable, awesome experience. Marjorie Pinard (2.6.98)
- Andrej Zdravic thanks very much. This is an unusual, special experience which engenders respect. (2.6.98)
- This is probably the pavilion of EXPO'98 where technology and beauty are best expressed. Flavia (23.5.98)
- I did enjoy very much your wonderful "water show"... Stefan Bitterli, chief architect of State of Zurich (15.9.98)
- I'd love to have such screens and sounds at my home for it's good against stress! (12.7.98)