

Andrej Zdravic's
RIVERGLASS



(1997) 41 minutes.

Zdravic films the waterbed of his childhood river Soča in Slovenia, and he does it with such love and magic that as I watched it I wanted to be there too and I hope some day I will. A film of extraordinary beauty.

—Jonas Mekas.

10:00

SECRET LIFE OF ANTHOLOGY FILM ARCHIVES
Films, videos and free music
by workers and friends
of Anthology

SUNDAY 2

1:00 - Thessaloniki USA Film Festival
WHAT'S YOUR NAME?

dir. Stella Theodoraki & Thanos Anastopoulos
(75 min., Greece, 1998)

3:00 - Thessaloniki USA Film Festival
AN UNEXPECTED WALK

dir. François Lunel
(87 min., Bosnia-Herzegovina, 1997)

5:00 - Thessaloniki USA Film Festival
IT'S A LONG ROAD

dir. Pantelis Voulgaris
(118 min., Greece, 1998)

8:00 - Thessaloniki USA Film Festival
SHORES OF TWILIGHT

dir. Efthimios Hatzis
(100 min., Greece, 1998)

10:00 - Thessaloniki USA Film Festival
MIRUPAFSHIM

dirs. Christos Vouppouras & Giorgos Korras
(125 min., Greece, 1997)

2:00 **TURKISH FILM FESTIVAL**

sponsored by the
Turkish-American Women's Alliance, Inc.

Yavuz Turgul's
THE BANDIT (ESKIYA)

(1996) 121 minutes, 35mm.

In Turkish, with English subtitles.

After 35 years, Baran the Bandit is released from a prison in an eastern city of Turkey. He decides to go to Istanbul, a city which he has never seen in his life, to look for the woman whom he is still in love with. In Istanbul, he finds himself in a totally alien world and realizes that the bandits of today are very different from the bandits of his time. Values such as honor, trust and faith are no longer of importance.

This beautifully narrated sad story captures not only the protagonist's perspective, but is also about true love and immortality.

4:15 **TURKISH FILM FESTIVAL**
Discussion

6:00 & 8:00

Igor Vamos'
**LE PETOMANE:
FIN-DE-SIÈCLE FARTISTE**

(1998) 56 minutes.

and
Andrej Zdravic's
RIVERGLASS

(1997) 41 minutes.

(See notes for Saturday 1)

10:00

Shirley Clarke's
cinéma vérité classic
PORTRAIT OF JASON

(1967) 105 minutes.