

# ANTHOLOGY FILM ARCHIVES

MAY - JUNE 1991  
HIGHLIGHTS

Jean Cocteau--May 1  
Algerian Cinema Festival--May 2-12  
Hollis Frampton--May 3  
Ernie Gehr--May 3  
Robert Flaherty--May 4 & June 26  
Yann Beauvais--May 4  
From the Archival Vault:  
Rapper: Marjorie Morningstar--May 4 & 5  
Damiani: Lipstick--May 16, 17, & 19  
Frankenheimer: Seconds--May 25 & 26  
Buñuel: Tristana--June 6  
Alexandr Dovzhenko--May 5, 8, 11, & 15  
Amy Greenfield's Antigoné--May 8-11  
Conspiracies: 1991 Festival--May 10 & 11  
Andrej Zdravic (New Works)--May 11 & 12  
The Goddess Films (Donna Read)--May 15-26  
The Deadman (Peggy Ahwesh/Keith Sanborn)  
--May 16 & 17  
Sink or Swim (Su Friedrich)--May 16 & 17  
Les Levine (New Videos)--May 17 & 18  
National Latino Festival--May 17-24

Sergei Eisenstein--May 24, 25, 29 & June 2, 5  
Film-makers' Coop--May 25, June 22  
Joseph Cornell--May 25 & 26  
Peter Sempel's Dandy--May 25-26 & 29-31  
Michel Auder--May 30-31, June 1, 6-8, 13-15 & 20-22  
Carl Th. Dreyer--May 31, June, 1, 9, 12, 14 & 15  
Niko Brücher--June 1-2 & 5-8  
Barry Gerson--June 1-2 & 28-29  
Babeth--June 7-9  
Michael Snow Premiere--June 12-16  
Gustav Machaty's Erotikon--June 16  
Hungarian Film Week--June 19-30  
Beth B (New Works)--June 20-23  
Charlie Ahearn (New Works)--June 20-23  
Charles Levine--June 23  
Jerome Hill--June 27  
Jean Genet--June 29 & 30  
Robert Frank--June 29 & 30  
Alfred Leslie--June 29 & 30  
Ken Jacobs--June 29 & 30  
Bob Fleischner--June 29 & 30

SAT 11

4:30

## The Elements: Air and Ocean Films by Andrej Zdravic

Air Trio (1985) 18 min.

*Air Trio* consists of three studies of atmospheric phenomena: *In the Clouds*, filmed from aircraft; *Rain Veils*, life cycles of storms (US So-West); *Prismatic Sky*, optical phenomena of light and color from Europe, Iceland, and USA.

Where the Coast Meets the Sea, Chapter One:

The Ocean (1990) 60 min.

"Zdravic's latest work is an aqueous paean....[it] gives the viewer the sensations of both the peace and tumultuousness of the ocean. This simple seascape captures 'in-between' times: between tides; between past and present; between memory and reality; between life and death. The colors are vibrant:



peacock blues, icy-gray satins and coral twilights....We may no longer have order in the world or even each other, but when all else fails we still have the magic of the sea."--Linda Gross, *Los Angeles Times*.

6:00

## Essential Cinema #39

Alexandr Dovzhenko: *Earth* (Zemlya) (1929-30)  
82 min.

A poetic expression of love for both nature and Ukrainian culture by the man who was alternately branded a deserter by Ukrainians and a Ukrainian nationalist by Russian Soviets. Dovzhenko champions the progression of life, class struggle, and new attitudes for a town changed by a tractor and a fallen hero.

8:00

## Liberation & Alienation in Algerian Cinema

Tayeb Mefti: *Wedding of Moussa* ('Urs Moussa)  
(1982) 110 min.

SUN 12

5:00 & 9:30

## The Elements: Air and Ocean Films by Andrej Zdravic

(See 11 May for details.)