

ANTHOLOGY FILM ARCHIVES

SEARCH RESULTS

THE FILMS OF ANDREJ ZDRAVIC

November 21-23 • Filmmaker in person! In the three decades-plus that he has been active as a film and sound artist – a span that has seen the release of more than thirty films and installations – Andrej Zdravic has staked out a creative territory very much his own, creating a body of work devoted to exploring the mysterious energies and forces of the natural world. His work abounds with volcanic and tidal activity, eruptions and geysers, while also investigating the hidden depths of the human body. Beautifully photographed and edited, these films are visually exquisite while closely attuned to dimensions beyond the visible. Educated in Slovenia and the U.S., and active in NY and in San Francisco, where he established a video department at Exploratorium, The Museum of Science, Art and Human Perception, Zdravic has been treated to career retrospectives at venues including the Pompidou Center in Paris and the Deutsches Filmmuseum in Frankfurt. Anthology is thrilled to host Zdravic for a four-program survey of his work, including a single-channel version of his renowned installation, TIME HORIZON. “The films of Zdravic are a liturgy from which we emerge appeased, for we return from a different world, a world where energy is spectacle; illuminate and imbued with – alas, too evanescent – serenity.” –Jean-Michel Bouhours, POMPIDOU CENTER “My films are born from direct experience. I believe my function is to funnel the energy of things at their elemental level, for I feel that it is the simplicity which holds true revelations. This is a great challenge and the pursuit of my life.” –A.Z., 1982 Anthology gratefully acknowledges support for this series from the Experimental Television Center’s Presentation Funds Program, which is supported by public funds from the Electronic Media and Film Program of the New York State Council on the Arts.

ZDRAVIC PGM 1

Nov 21 7:30 PM

ZDRAVIC PGM 2

Nov 22 6:00 PM

ZDRAVIC PGM 3

Nov 22 8:00 PM

ZDRAVIC PGM 4

Nov 23 6:00 PM