



"Every moment and every movement of our being is to be resolved into a continuous and a devoted self-giving to the Eternal."

— Sri Aurobindo

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The Cultural Integration Fellowship is a non-profit, non-sectarian, religious and cultural organization dedicated to fostering universal religion, creative freedom and cultural harmony. The Fellowship was founded by the late Dr. Haridas Chaudhuri, philosopher, educator, spiritual humanist and integral psychologist.

The aims and purposes of the Cultural Integration Fellowship are threefold: 1) to build bridges of understanding and appreciation of the cultures of East and West, particularly of India and America; 2) to create awareness of the universal values common to the great world religions; and, 3) to facilitate the use of basic principles and techniques drawn from varied cultures which may be applied in daily life for purposes of human growth and transformation.

Fridays

Film Series: The Work of Andrej Zdravic From outstanding reviews both within and outside the United States, his films have been described as "incandescently beautiful" — "unsurpassed in their visual beauty" — "simple unpretentiousness, a rarity in the avant-garde" — "pure delight in film-making" — and of one film in particular, "It's Jacques Cousteau choreographed by Ballanchine."

Still in his twenties, Andrej Zdravic is one of the most prolific and exciting lyricists of contemporary American cinema. Born in Yugoslavia he received his earliest film training from his father who is a plastic surgeon of international repute and whose medical films stress the importance of directness, clarity and humanity — all qualities which figure strongly in Zdravic's work.

We are pleased to present Andrej Zdravic who will guide us through a three part series of films portraying his work from its earliest to later stages of development. This film series will be held on the second Friday of January, February and March at 7:30 p.m.

January 8th: "Waterbed", "Carbon Arc", "Phenix", "Sunhopsion" and "Breath".

February 12th: "New York; Five Studies", "Cilipi".

March 12th: "Vesuvio", "Vsi Sveti", "Venezia", "Ocean", and "Anastomosis".

Fee for each showing: \$4.00 (general public)/ \$3.50 (CIF members and students with identification cards).

Saturdays