

ANTHOLOGY FILM ARCHIVES

DECEMBER 1976

1 WEDNESDAY

*7pm REP. BRESSON: Les Dames du Bois de Boulogne (1944)[no subtitles].

*9pm REP. BRAKHAGE: Song 23 (1966-67).

2 THURSDAY

*7pm REP. CAVALCANTI: Rien Que Les Heures (1927). BROUGHTON: The

Pleasure Garden (1953). INF. RALPH STEINER: H₂O (1929).

*8:30pm INF. LARRY GOTTHEIM: Program 1: Blues (1970); Fog Line (1970);

Corn (1970); Door Way (1971); Harmonica (1971); Barn Rushes (1971).

3 FRIDAY

*7pm INF. LARRY GOTTHEIM. Program 2: Horizons (1971-73).

*9pm: REP. DEREN & HAMMID: Meshes of the Afternoon (1943). DEREN:

At Land (1944); A Study in Choreography for Camera (1945); Ritual

in Transfigured Time (1946). Stauffacher: Sausalito (1948).

4 SATURDAY

*2:30pm VIDEO. DANA GORDON. Films: Vaudeville (1973); Phase 1 (1974);

Phase 2 (1974); Movie Set Theory: A Universe of Discourse, a Table of

Contents (1976). Video: Clearing the Raster. New Works.

*7pm INF. LARRY GOTTHEIM. Program 3: Mouches Volantes (1976).

*9pm REP. CORNELL: Rose Hobart; Cotillion; The Midnight Party;

The Children's Party; Centuries of June; Aviary; Gnr Rednow;

Nymphlight; A Legend for Fountains; Angel.

5 SUNDAY

*8pm VIDEO. DANA GORDON same as Saturday at 2:30

7 TUESDAY

*7pm REP. BUNUEL: L'Age D'Or (1930)[no subtitles]; Land Without

Bread (1932).

*9pm REP. BRESSON: Au Hazard Balthazar (1966). [no subtitles].

8 WEDNESDAY

*7pm REP. DREYER: Prastankan (1921).

*9pm REP. CLAIR & PICABIA: Entr'Acte (1924); COCTEAU: Blood of

the Poet (1930).

9 THURSDAY

*7pm REP. DREYER: Michael (1924) [German titles].

*9pm REP. BRESSON: Mouchette (1967).

10 FRIDAY

*8pm VIDEO. RICHARD KOSTELANETZ: multi-media Openings & Closings.

Live video and poetry performance.

11 SATURDAY

*2:30 VIDEO. MAXI COHEN: A-lone-some I make all the noise. An

installation performance. A solitary self with telephone, answer-

ing machine, TV and Video (1976).

*pm VIDEO. RICHARD KOSTELANETZ: same as Friday at 8pm.

12 SUNDAY

*8pm VIDEO. MAXI COHEN: same as Saturday at 2:30.

17 FRIDAY

*7pm INF. ANDREJ ZDRAVIC: Carbon Arc (1975-76); Waterbed (1974);

Phenix (1975); Sun Hop Soon/Leaves No Trace (1976); untitled (1976)

*8:30pm REP. TONY CONRAD: The Flicker (1966). GENET: Un Chant D'Am

(1950). KEATON: Neighbors (1920).

18 SATURDAY

*2:30pm VIDEO. Open video screening with DAVIDSON GILOTTI.

*8pm INF. FRANCIS LEE RETROSPECTIVE, Program 1: Early Film

Experiments (1939-41); 1941 (1941); World War II For Me (1941-

45); Le Bijou (1946); Idyl (1947); Trailer (1963); Woodstock (196

*10pm INF. FRANCIS LEE RETROSPECTIVE. Program 2: Experiment in

Television (1970); Rochester International Film Festival (1971);

Wedding 1968 (1968); Synthesis (1975); Student Film (1975); Sumi-E

(1976). [Francis Lee's paintings and Chinese calligraphy will be

on display].

19 SUNDAY

*8pm INF. FRANCIS LEE RETROSPECTIVE, Program 3: Illuminations #1 (

[video]; Illuminations #2 (1976)[video]; Studio Interior #1 (1975)

[video]; Concerto (1975)[video]; A Screen Away From Happiness (197

[video film]. [Francis Lee's paintings and Chinese calligraphy will

be on display].

21 TUESDAY

*7pm REP. DREYER: Vampyr (1932).

*9pm REP. DREYER: Vredens Dag (1943). [no subtitles].

22 WEDNESDAY

*7pm INF. Child Made Films From P.S. 75 [Super 8].

*9pm INF. BENJAMIN HAYEEM: The Black Banana (1976).

23 THURSDAY

*8pm INF. BRAKHAGE: Super 8 Films (1976).

24 FRIDAY

*8pm INF. BRAKHAGE: Super 8 Films (1976).

25 SATURDAY

*2:30pm VIDEO. Curator's Choice: STEINA VASULKA. Western New York

Videotapes.

*8pm INF. STELLA WEISS and KEN JACOBS: Urban Peasants: An Essay in

Yiddish Structuralism. JAY SOCIN: Poems (1963). MICHAEL SNOW: New

York Eye and Ear Control (1964). RON RICE: Senseless.

26 SUNDAY

*8pm VIDEO. Curator's Choice: STEINA VASULKA. Western New York

Videotapes.

28 TUESDAY

*7pm REP. DOVZHENKO: Zvenigora (1929) [Russian titles].

*9pm REP. DREYER: Ordet (1955) [no subtitles].

29 WEDNESDAY