ANTHOLOGY FILM ARCHIVES

MAY - JUNE 1991 HIGHLIGHTS

Jean Cocteau--May 1

Algerian Cinema Festival-May 2-12

Hollis Frampton-May 3

Ernie Gehr-May 3

Robert Flaherty-May 4 & June 26

Yann Beauvais-May 4

From the Archival Vault:

Rapper: Marjorie Morningstar-May 4 & 5

Damiani: Lipstick-May 16, 17, & 19 Frankenheimer: Seconds-May 25 & 26

Buñuel: Tristana-June 6

Alexandr Dovzhenko-May 5, 8, 11, & 15

Amy Greenfield's Antigone-May 8-11

Conspiracies: 1991 Festival-May 10 & 11

Andrej Zdravic (New Works)--May 11 & 12

The Goddess Films (Donna Read)-May 15-26

The Deadman (Peggy Ahwesh/Keith Sanborn)

-May 16 & 17

Sink or Swim (Su Friedrich)-May 16 & 17

Les Levine (New Videos)-May 17 & 18

National Latino Festival-May 17-24

Sergei Eisenstein--May 24, 25, 29 & June 2, 5

Film-makers' Coop-May 25, June 22

Joseph Cornell-May 25 & 26

Peter Sempel's Dandy-May 25-26 & 29-31

Michel Auder-May 30-31, June 1, 6-8, 13-15 & 20-22

Carl Th. Dreyer-May 31, June, 1, 9, 12, 14 & 15

Niko Brücher-June 1-2 & 5-8

Barry Gerson-June 1-2 & 28-29

Babeth-June 7-9

Michael Snow Premiere-June 12-16

Gustav Machaty's Erotikon-June 16

Hungarian Film Week-June 19-30

Beth B (New Works)-June 20-23

Charlie Ahearn (New Works)-June 20-23

Charles Levine-June 23

Jerome Hill-June 27

Jean Genet-June 29 & 30

Robert Frank-June 29 & 30

Alfred Leslie-June 29 & 30

Ken Jacobs-June 29 & 30

Bob Fleischner-June 29 & 30

SAT 11

4:30

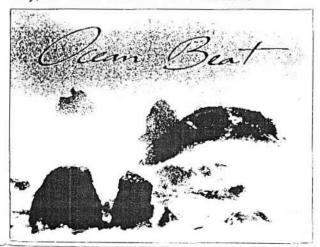
The Elements: Air and Ocean Films by Andrej Zdravic

Air Trio (1985) 18 min.

Air Trio consists of three studies of atmospheric phenomena: In the Clouds, filmed from aircraft; Rain Veils, life cycles of storms (US So-West); Prismatic Sky, optical phenomena of light and color from Europe, Iceland, and USA.

Where the Coast Meets the Sea, Chapter One: The Ocean (1990) 60 min.

"Zdravie's latest work is an aqueous paean....[it] gives the viewer the sensations of both the peace and tumultousness of the ocean. This simple seascape captures 'in-between' times: between tides; between past and present; between memory and reality; between life and death. The colors are vibrant:



peacock blues, icy-gray satins and coral twilights....We may no longer have order in the world or even each other, but when all else fails we still have the magic of the sea."—Linda Gross, Los Angeles Times.

6:00

Essential Cinema #39

Alexandr Dovzhenko: Earth (Zemlya) (1929-30) 82 min.

A poetic expression of love for both nature and Ukrainian culture by the man who was alternately branded a deserter by Ukrainians and a Ukrainian nationalist by Russian Soviets. Dovzhenko champions the progression of life, class struggle, and new attitudes for a town changed by a tractor and a fallen hero.

8:00

Liberation & Alienation in Algerian Cinema

Tayeb Mefti: Wedding of Moussa ('Urs Moussa) (1982) 110 min.

SUN 12

5:00 & 9:30

The Elements: Air and Ocean Films by Andrej Zdravic

(See 11 May for details.)