



water

Calendar of Events

Exhibitions & Installations

Film & Video Series

Forum on Water

Facts About Water

Meeting Place/Portfolio Reviews

Fine Print Auction

Workshops

Press

Travel Info

SPONSORS

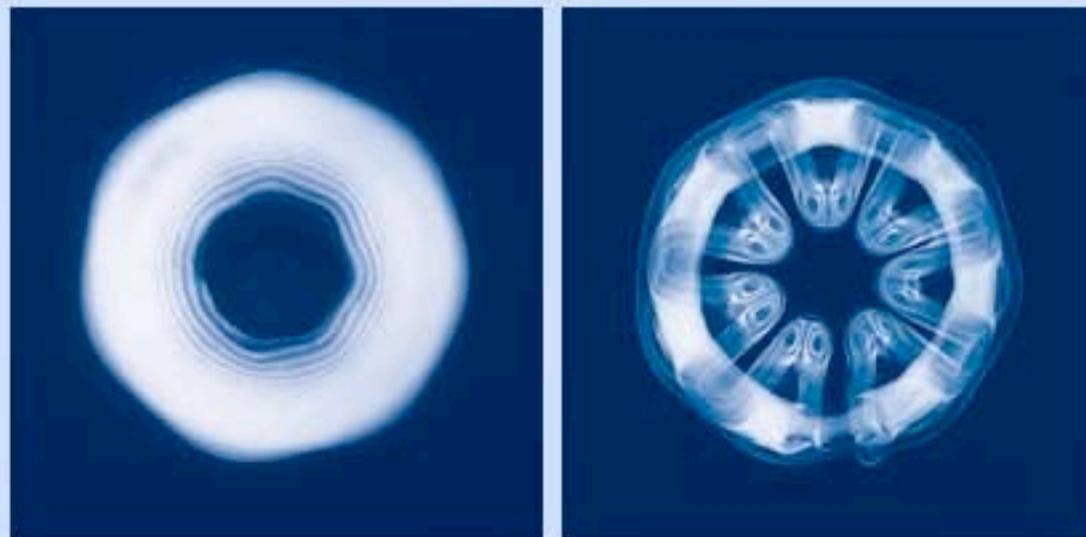
exhibitions & installations

EXHIBITIONS ORGANIZED AND CURATED BY FOTOFEST

- ***The Language of Water*** - an inaugural film and print installation showing the scientific investigation and visual documentation of the internal movements of Water by the **Institute of Flow Sciences [Institut für Strömungswissenschaften]** in Herrishreid, Germany. This work reveals dynamics of Water normally invisible to the human eye. It reveals the sensitivity of Water to even the mildest pollutants.

Curatorial collaboration with the Institute of Flow Science and Jeniffer Greene, Director of The Water Research Institute of Blue Hill, Maine.

This exhibition is accompanied by **Andrej Zdravic's** film *Riverglass*, "a river ballet in four seasons." Sponsored by The Rudolf Steiner Foundation.



Institute of Flow Sciences, *Rising Ring Vortices*, (Seen from above), 2004

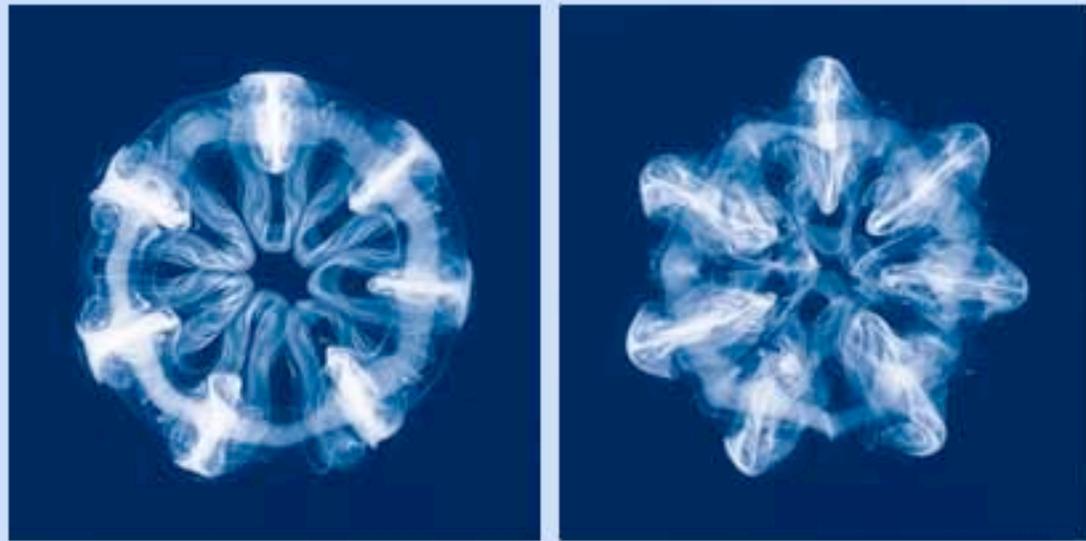
***Water is mobile
Water is sensitive
Water is open***

Water is always found in circulation

***Life on earth is irrevocably linked to water,
to fluid water***

***If one does not understand fluid water
One cannot understand life***

Institute for Flow Sciences [Institut für Strömungswissenschaften]
Herreschreid, Germany From *Understanding Water*, from the series
Sensibles Wasser,
Wolfram Schwenk, Andreas Wilkens, and Michael Jacobi

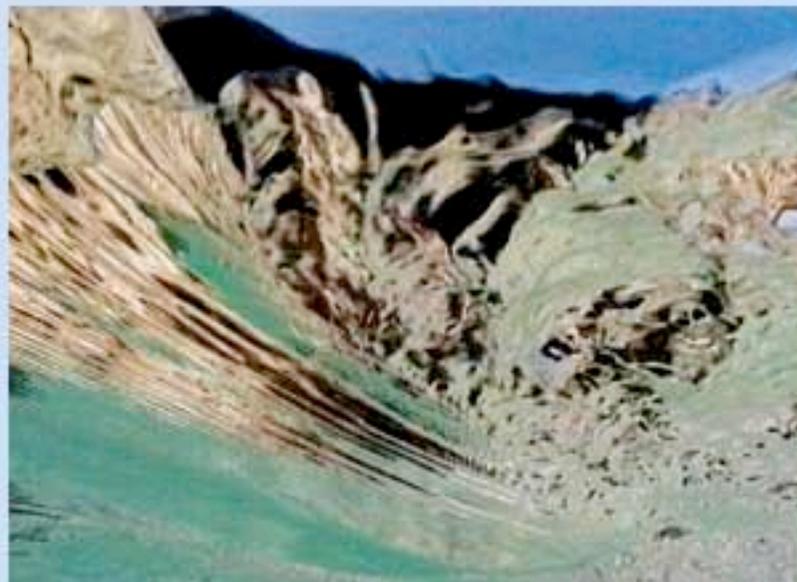


Institute of Flow Sciences, *Rising Ring Vortices*, (Seen from above), 2004

The central subject of our concern is understanding what good water is and how it changes during the various cycles. Once water is brought into motion, it reveals a wide variety of activities. It becomes the medium for all different sorts of shape-forming processes and the place wherein there is an inexhaustible activity of renewal and recreation of forms.

Wolfram Schwenk
Institute for Flow Sciences [Institut für Strömungswissenschaften]
Herreschreid, Germany

-
- **Riverglass - Andrej Zdravic** - "a river ballet in four seasons." Sponsored by The Rudolf Steiner Foundation.



Andrej Zdravic, still from *Riverglass*, 1997

The vivid colors and rhythms of the river become a source of philosophical and spiritual insight. Four years in the making, Riverglass is a reflection of my endless fascination with the forces of nature, forces that contain universal principles of life and the seeds for a new kind of narrative cinema.

Andrej Zdravic
From *Riverglass*, *A River Ballet in Four Seasons*