

1977 Summer Institute in the Making and Understanding of Film and Media

Public Events

Free and
Open to the Public

Center for Media Study State University of New York at Buffalo
Media Study/Buffalo 207 Delaware Avenue



July 20

Wednesday

112 O'Brian Hall, SUNY Amherst Campus

8:00 PM

Nam June Paik: Screening and Discussion of Videotapes

Nam June Paik, a seminal figure in Western contemporary art, is internationally famous as the founder of Video Art and as a cofounder of the movement which has come to be known as Conceptual Art. The Korean-born philosopher, composer and inventor, often referred to as "the George Washington of video," co-invented the world's first video synthesizer with Shuya Abe in 1968. In the early 1960s, while studying philosophy and music at the University of Heidelberg in Germany, he joined the group of poets, painters, musicians and theatrical performers known as Fluxus who have had major influence on the field of Conceptual Art. Also in Germany Paik met Karlheinz Stockhausen, John Cage and Marcel Duchamp, all of whom influenced his subsequent work in music and video. Fluent in five languages, Paik has for several years been a major consultant to the Rockefeller Foundation on Video Art and the future of television. His videotapes, produced over the past 12 years, are shown continually around the world. A major retrospective of Paik's video art was held last year at the Cologne Kunstverein in West Germany. He has recently completed a major video composition for NET, titled *Guadalcanal Requeim*, and in February he gave a "Fluxus Concert" with long-time colleague Charlotte Moorman at Carnegie Hall in New York City.

July 23

Saturday

112 O'Brian Hall, SUNY Amherst Campus

8:00 PM

Andrej Zdravic: Screening and Discussion of Films

Andrej Zdravic studied Art History at the University of Ljubljana in Yugoslavia and sound and image production at the Center for Media Study, SUNY/Buffalo. His films include *Waterbed*, *Phenix*, *Sunhopsoon*, *Carbon Arc* and *Breath*, and have been screened at the Carpenter Center for the Visual Arts and at M.I.T. in Cambridge, Massachusetts, at Antioch College in Yellow Springs, Ohio, at the American Society for Cinematographers in Hollywood, California, at the Ljubljana Clinic Center in Yugoslavia and in a one-man show in December 1976 at Anthology Film Archives in New York City.

| Date | Director | Title | Location | Time |
|------------------------------|---------------------------------|--|--|------|
| Mon. 7/11 | Mailer | Wild 90 | Diefendorf 146 | 7:00 |
| | Drew | Eddie Sachs | Diefendorf 146 | 7:00 |
| Tues. 7/12 | Pennebaker | Rambjin' | Diefendorf 146 | 7:00 |
| | Landow | Wide Angle Saxon | Diefendorf 147 | 7:00 |
| | Jacoby | L'Amico Fritz Slamorous Friends (1972-73) | Diefendorf 147 | 7:00 |
| | Jacoby | Aged in Wood (1973-74) | Diefendorf 147 | 7:00 |
| | Gerstein | As the Sun Goes Down, A Hole Appears in the Sky | Diefendorf 147 | 7:00 |
| | Brener | Statements on Because | Diefendorf 147 | 7:00 |
| Wed. 7/13 | Norman Mailer | Screening & Discussion | Farber 150 | 8:00 |
| | Mailer | Beyond the Law | Farber 150 | 8:00 |
| | Mailer | Maidstone | Farber 150 | 8:00 |
| Thurs. & Fri. 7/14 & 7/15 | Resnais | Providence (1977) | Squire Conference Theater* | |
| Sat. 7/16 | Ralph Jones and Tim Leaphart | Music Performance With Electronics of work by John Cage, Ralph Jones, Tim Leaphart & Steve Reich | KIVA (Baldy Hall 101) | 8:00 |
| Sat. & Sun. 7/16 & 7/17 | Godard | Weekend (1968) | Millard Fillmore Academic Core 170* | |
| Mon. 7/18 | Beaumont | Broadway Melody (1929) | Farber 150 | 7:00 |
| Tues. 7/19 | | The First Programs | Farber 150 | 7:00 |
| | Jacobs | Soft Rain (1968) | Farber 150 | 7:00 |
| Tues. 7/19 | Mekas | Cassis | Farber 150 | 7:00 |
| | Gottheim | Harmonica (1970-71) | Farber 150 | 7:00 |
| | Fisher | Production Stills (1970) | Farber 150 | 7:00 |
| | Aaron Marcus | Slide Lecture & Discussion "Computer Graphics-Art-Design" | Millard Fillmore Academic Core 170 | 8:00 |
| Wed. 7/20 | Sirk | Imitation of Life (1959) | Farber 150 | 9:00 |
| | Mamoulian | Love Me Tonight (1932) | Farber 150 | 7:00 |
| | Nam June Paik | Screening & Discussion of Videotapes | O'Brian 112 | 8:00 |
| | Sharits | Color Sound Frames | Farber 150 | 9:00 |
| Thurs. 7/21 | Malle | Calcutta (1969) | Farber 150 | 7:00 |
| | Dunne | Ten North Frederick (1958) | Farber 150 | 9:00 |
| Thurs. & Fri. 7/21 & 7/22 | Welles | F For Fake (1973-77) | Squire Conference Theater* | |
| Sat. 7/23 | Andrej Zdravic | Screening & Discussion of Films | O'Brian 112 | 8:00 |
| Sat. & Sun. 7/23 & 7/24 | Makavejev | WR: Mysteries of the Organism (1971) | Millard Fillmore Academic Core 170* | |
| Mon. 7/25 | J. Ronald Green | Lecture & Discussion "Functional Ecomediatics: A History and Imagination of Non-Commercial Film and Video Institutions" | O'Brian 112 | 8:00 |
| | Brakhage | The Process (1972) | Diefendorf 146 | 9:00 |
| | Brakhage | The Riddle of Lumen (1972) | Diefendorf 146 | 9:00 |
| | Brakhage | The Shores of Phos (1972) | Diefendorf 146 | 9:00 |

*Admission charge. Call Squire Hall Information (831-3541) for times.