

input



stuttgart
germany

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Room A

Session Theme:

Look at Me: I Can Seduce You

Shopstewards:

Adelaida Trujillo, Fabrice Puchault,
Teresa Montero Otondo

As viewers, producers and broadcasters we want stories that stimulate, disturb, titillate and, PLEASE!, seduce us. But television produced for education hardly seems to fit this description. Can we find an alternative to this „second class“ treatment?

Breaking Point

UK 40'
BBC

Director: Peter Gordon
Producer: Peter Gordon
Presenter: Peter Gordon

Disturbing conversations between Trevor and Tracy, a couple at war. The closer we get, the more we understand the nature of human relationships.

Scientific Minute

Brazil 10'
TV Cultura/SP

Director: Cao Hamburger
Producer: Marcia de Aguiar
Presenter: Nadia Hatori

Big, BIG questions on science triggered and answered with fast-paced, comic acting in these witty, colored shorts produced by TV

Cultura, a leading Latin American public TV station.

Claude Monet, Painter
France 26'
LAPSUS

Director: Michael Gaumnitz
Producer: Esther Hoffenberg
Presenter: Esther Hoffenberg

At first you think: traditional biography. Suddenly, the filmmaker takes you by the hand into the screen to discover, at your own pace, the beauty of art on television.

Riverglass
Slovenia 41'
ANTARA

Director: Andrej Zdravic
Producer: Andrej Zdravic
Presenter: Andrej Zdravic

Riverglass is an experience. Why not a TV program! It is precisely what the medium never does. Maybe the best thing to say about this essay is „Be Active!“ Some will hate it, some will love it. For TV it's a creature from outer space trying to influence your way of looking at the world.

TX: Space Junk
Ireland 1'
RTE

Director: Neasa Hardiman
Producer: Neasa Hardiman
Presenter: Neasa Hardiman

Ever heard of astropollution? Try this animated story that, in just one minute, brings kids into the world of space without even thinking of statistics and geography.